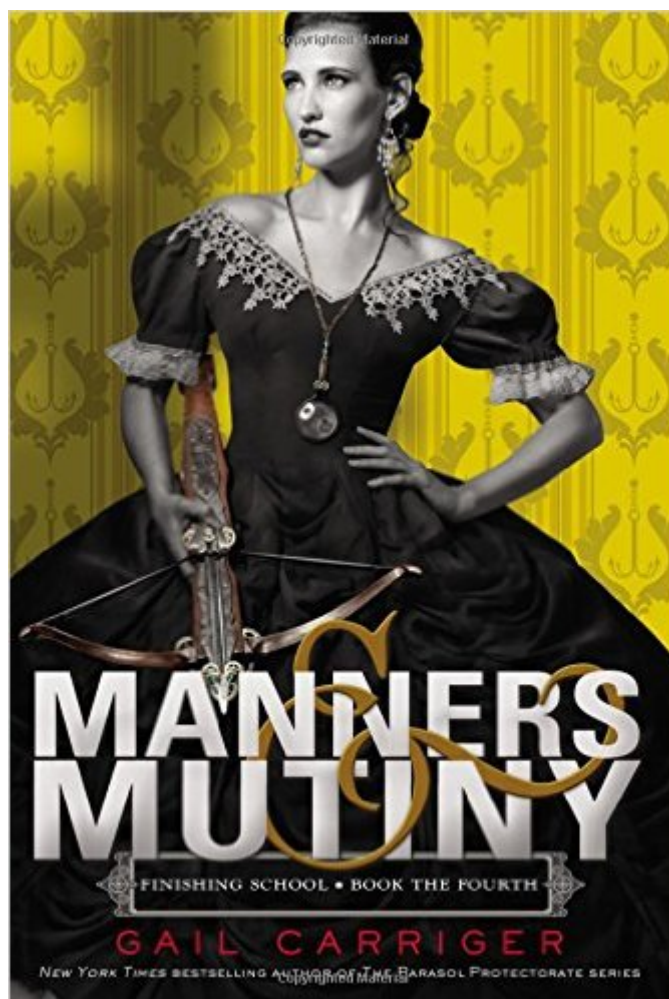


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# Manners & Mutiny (Finishing School)



## Synopsis

If one must flirt...flirt with danger. Lessons in the art of espionage aboard Mademoiselle Geraldine's floating dirigible have become tedious without Sophronia's sweet sootie Soap nearby. She would much rather be using her skills to thwart the dastardly Picklemen, yet her concerns about their wicked intentions are ignored, and now she's not sure whom to trust. What does the brusque werewolf dewan know? On whose side is the ever-stylish vampire Lord Akeldama? Only one thing is certain: a large-scale plot is under way, and when it comes to fruition, Sophronia must be ready to save her friends, her school, and all of London from disaster--in decidedly dramatic fashion, of course. What will become of our proper young heroine when she puts her years of training to the test? Find out in this highly anticipated and thrilling conclusion to the New York Times bestselling Finishing School series!

## Book Information

Series: Finishing School (Book 4)

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Product Dimensions: 6.5 x 1.1 x 9.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (130 customer reviews)

Best Sellers Rank: #63,675 in Books (See Top 100 in Books) #30 in Â Books > Teens > Science Fiction & Fantasy > Science Fiction > Steampunk #39 in Â Books > Teens > Mysteries & Thrillers > Historical #51 in Â Books > Teens > Historical Fiction > Europe

Age Range: 12 - 17 years

Grade Level: 7 and up

## Customer Reviews

Gail Carriger brings the Finishing School series to a finish with Manners & Mutiny and I must say, things do go out with a bang! Sophronia has had a time of it all while attending Mademoiselle Geraldine's, but a proper lady knows not to complain as such! While I could never really fully get into this series as a whole, I have enjoyed it on some level! I guess, it's just been too long since I read the first book and even bingeing the remaining books continued to leave me befuddled as to a few

things. Then add in the fact that all these events take part before the Parasol Protectorate series and I'm right about lost! LOL. Though I want to say I can dredge up some inklings of the first series Gail wrote and the connection to this one. As we've seen a few characters and then the epilogue here gives even more headway into that series. The year is winding down and as the girls come back after the holidays to reign in the new year with their fellow classmates, quite the disaster occurs and everyone must leave the floating school, everyone except for Sophronia of course! Sophronia is determined to uncover who is attacking the school and basically stop them, using all the skills she's learned as of late. This series is definitely fun and quirky, you could say! Sophronia is a fun heroine and her friends are just as amusing and entertaining! Even as the series wraps itself up we learn a few shocking revelations about them. Then there's that ever present YA love triangle. Truly, it's a love-hate relationship with those. It all depends on the execution of it for it to work for me. This one was a bit muddy. Sophronia has feelings for Soap, the lowly sootie, but who's now a newly made werewolf when she bargained the last time around to save his life.

This is the 4th and final book in Carriger's Finishing School Series. So this is in a way a prequel series to the Parasol Protectorate, as timeline wise it is earlier in the same world, just as The Parasol Protectorate is a prequel to the The Custard Protocol series. And if you haven't read either of those, you can absolutely start with this series even though Parasol Protectorate came out first. Just not with this book. This series needs to be read in order to make sense. But it is a fun, and mannerly steampunk world that I enjoy very much. So since this is the series finale, let me introduce how the series starts: It's one thing to learn to curtsy properly. It's quite another to learn to curtsy and throw a knife at the same time. Welcome to Finishing School. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners "and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's, young ladies learn to finish everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage "in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education. See? Adorable. I had to have it. And subsequent books deal with Sophronia growing up, as a lady who finishes everything.

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